

# Lift Every Voice and Sing

for Clavinova Style play along (in red)

Not too fast ♩ = 62

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Style Intro II or III

Var. A

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. Above the notes, various chords are indicated in black text, and variations (Var. A, B, C, D) and endings (Ending I, II or III) are marked in red text. The score includes a double bar line at measure 14 and a fermata over the G chord at measure 25.

Chords: NC, G, B7/F#, Em, G/D, D#dim7, Em, Am, B7, C, G/D, D7, G, B7/F#, E, E7, Am, B7, C, C#dim7, G/D, D7, G, Em, D, G, Cm, G, G#dim7, D7/A, NC, G, B7/F#, E7, Am, B7, C, C#dim7, G/D, D7.

Variations and Endings: Var. A, Var. B, Var. C, Var. D, Ending I, II or III.

## Clavinova Set-Up:

Style: 6-8 Modern (Pop&Rock>Pop&Rock Ballad)  
or Worship 6-8 (Pop&Rock>Worship)  
Turn ON ACMP & Auto Fill-In  
Split Point: A2  
ChordFingeringType: Fingered on Bass  
Turn on OTS Link if desired or create your own!  
Set your Tempo

**Note:** There will be extra measures at the beginning & ending of the song depending on which Intro & Ending you select.

## Performance Tips:

~ Press the Variation button during the measure before the measure it should engage as indicated in this score.  
~Fermata trick: At the beginning of ms. 25 press Ending I & wait for it to 'end;' then press Sync/Start & Var. D twice (so it is a steady light and not flashing.) and the Style will engage when you play the G chord at ms. 26.  
~ If desired, double click your Ending button at the end for a *ritardando*.  
~ **To begin**, in the Style area press (in this order) Sync/Start, Var. A, then your desired Intro. Play a G major chord & enter with RH melody when Intro finishes.