



## E-Course No. 30 - 3 in 1 Holiday Music with *STYLE!*

Expect to Learn at OGILVY MUSIC  
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*3 ways to play 1 holiday song on your Clavinova!*  
*Actually 6 songs are available ~ arranged just*  
*for you to learn and enjoy the *STYLE* feature!*  
*~ See page 3 ~*

*“The Christmas Song”* by Mel Torme & Robert Wells

available at the following link (\$5.25)

<http://www.sheetmusicplus.com/title/20372651>

or go to Sheet Music Plus, search for “The Christmas Song” arranged by Susan Ogilvy

**OPTION 1:** Play the arrangement as written (without the *STYLE*) along with your favorite keyboard Voices.

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**OPTION 2:** Play RH melody and LH Chords - engaging the *STYLE*

(The LH will not be playing the written part in the Bass Clef)

**STYLE suggestions** for *“The Christmas Song”* by Mel Torme & Robert Wells

For 709/705 & 609/605:

- (1) *Orchestral Ballad* (Standards&Jazz > Orchestra Swing) 709 & 609 only
- (2) *Cool Jazz Ballad* (same as above)
- (3) *Easy Listening* (same as above)
- (4) *Dreamy Ballad* (same as above) 709 & 609 only
- (5) *Midnight Swing* (same as above)

For 500, 400 & 300:

- (1) *Midnight Swing* (Swing&Jazz folder)
- (2) *Easy Listening* (same as above)

**THE SET-UP ~ Watch Video at <https://vimeo.com/194268072> password is 3in1**

Set your SPLIT POINT at Middle C (C 3)

Set Chord Fingering Mode to “Fingered on Bass”

Be sure both "ACMP ON/OFF" and "Auto Fill-In" buttons " are on.

If you want the Clavinova to choose your keyboard Voice(s), turn on OTS Link. It will engage an appropriate Voice for each Variation.

To begin playing, in the STYLE area press SYNC/START, then Variation A. Play the first measure (there is no chord) and the STYLE will activate at measure 2 when you play the D Major chord. ***STYLE markers are in RED in the music.***

Press each Variation button (and BREAK button) during the measure BEFORE you want it to change.

**Fermata Alert!** Since technology doesn't allow for a given chord to be held (suspended) out of time, we have a pretty cool option: Ending One! As noted in Measure 31, press Ending 1 and hold the C#sus<sup>7</sup> chord until the Ending 'ends.' Then press SYNC/START, play beat 4 with RH and the STYLE will engage at ms.32 when you play the D chord. You may also press Ending 1 in ms. 30 if you like.

To play the chords in inversions, or with a different bass note in the chord, set your Chord Fingering Mode to “Fingered on Bass.” There will be better voice leading if some of the chords are inverted. If you are unfamiliar with reading inversions, the chord is to the left of the slash and the bass note is on the right of the slash. For example: C/G = C chord with G in the bass, or an inverted C chord.

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**OPTION 3:** RECORD the STYLE (chords only), then Play RH and LH parts as written along with your recorded STYLE

Follow the Set-Up instructions just under OPTION 2 above.

To Record on the 709/705 & 609/605~ From the HOME Screen . . .

- 1 Touch the light right arrow ► in the Song area on right to expand it. It doesn't matter what the current Song title is.
- 2 Touch the red Record icon (dot). You may also press the REC button in the Song Control area on the Panel.
- 3 On the 709/705 “New MIDI” (on the upper right) will be highlighted (orange). On the 609/605 “New MIDI” will be grayed out.

- 4 Touch the light right arrow ► next to Channel to expand the Channel area.
- 5 Notice Channels 1, 2 & 3 in the Keyboard Part area are red (ready to record) as well as Channels 9 –16 (Style Part).
- 6 Since you don't wish to record Keyboard Voices (Channels 1, 2 & 3) touch the red REC box above each Channel number to take it out of record mode. OR touch "Keyboard All" box - OR on the 609/605 touch "Extra" box.
- 7 STOP/START should be flashing. If Variation A is flashing, press it again so it is a steady light. Begin recording by playing the D chord at Measure 2. Continue playing the Chords and the Variation and Ending buttons through the end of the song.
- 8 When finished touch ■ (STOP) in the Screen OR press the STOP button in the Song Control area on the Panel.
- 9 To listen to your Recording, touch ► / || (PLAY/PAUSE) in the Screen or press the PLAY/PAUSE button on the Panel.

The STYLE you have recorded is now a SONG and is temporarily stored in the CVP's hard drive. You will need to Save it to either a USB device (i.e. Flash drive) or to the USER drive in the CVP. If you turn off the power before saving your Song it will be forever lost.

Now SAVE your song where ever you like, following the steps in our USER friendly MANUAL on page 31.

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CVP 500 & 400 & 300 series users, please refer to page 20 in your USER friendly MANUAL for STYLE (Extra Tracks) recording steps.

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**5 more songs available to learn and enjoy the STYLE feature are:**

"Oh Chanukah, Oh Chanukah" Early Intermediate (\$3.99)

<http://www.sheetmusicplus.com/title/20372653>

"I'll Be Home for Christmas" Intermediate (\$5.25)

<http://www.sheetmusicplus.com/title/20372650>

"Silent Night, Holy Night" Intermediate (\$3.99)

<http://www.sheetmusicplus.com/title/20372644>

"Christmas Time Is Here" Intermediate (\$5.25)

<http://www.sheetmusicplus.com/title/20372648>

"What Child Is This?" Late Intermediate (\$3.99)

<http://www.sheetmusicplus.com/title/20372646>

***Thank You! Happy Holidays!***