

See **STYLE**  
options on  
next page.

# The Galway Piper

for play along with Clavinova Style (in red) & Chords

Spirited

**INTRO**

**Var. A**

C

G<sup>7</sup>

Irish Folksong

The number of measures here depends on which INTRO you choose.

5

9

**Var. B**

13

17

**Var. C**

**\*\* See Modulation Note**

21

25

**Var. D**

29

33

**ENDING**

The number of measures here depends on which ENDING you choose.

## STYLE Options ~ The SET-UP ~ and TEACHER/Student Options

**STYLE options** for “The Galway Piper” ~  
Choose from these, or any STYLE you like in 4/4 time.

For 709/705 & 609/605:

(1) Irish Dance (Latin&World > Celtic)

For 709 & 609 only:

(2) Celtic Dance (Latin&World > Celtic)

For 500/400 & 300:

(1) Irish Dance (World folder)

### THE SET-UP

Set your SPLIT POINT just below Middle C at “Fsharp 2”

To begin playing, in the STYLE area press SYNC/START, Variation A, then INTRO I, II or III and play the I chord (or Tonic) of the key the song is in. In this case, play a C Chord for the INTRO to begin. When the INTRO finishes, Variation A will engage and you enter with melody.

Press each Variation button during the measure BEFORE you want it to change.

Be sure "Auto Fill-In" button next to "ACMP ON/OFF" is on.

The SET-UP continued ~

If you want the Clavinova to choose your keyboard Voice(s), turn on OTS Link. It will engage an appropriate Voice for each Variation.

Both chords in each key are best played in Root Position, so keep the Chord Fingering Mode at “Multi Finger.” If you choose to play the chords in inversions, or with a different bass note in the chord, set your Chord Fingering Mode to “Fingered on Bass.”

\*\*Modulation Note: If you choose not to modulate to the Key of F at measure 19, just press your favorite ENDING button at ms. 17 after playing the C chord.

**Be “Clavinova Creative” and choose your own imaginative options!**

### TEACHER/Student options: (Duet style)

(1) You play the chords, student plays the melody

(2) You play the melody, student plays the chords

(3) Student plays both melody and chords. Set Split Point at about an octave from the bottom of keyboard, allowing enough notes for you to play the Chords.

(4) For intermediate level student, see Chord Inversion paragraph in above right column.

Extra Challenge: Same as “3” above, except choose a MAIN (Right) Voice for melody & a LEFT Voice for Chords. Now the Clavinova will have two Split Points, separating the MAIN Voice, the Left Voice and the STYLE!

**P.S.** ~ Challenge your students to determine their own fingering!