

Over the River and Through the Woods

See **STYLE**
options on
next page

for play along with *Clavinova Style* (in red) and Chords

Poem by Lydia Maria Child
composer unknown

Happily

INTRO

The number of measures here depends on which **INTRO** you choose.

C (Var. A)

F

5 **C** **G7** **C** **D**

9 **G7** **Press Var. A again** **C** **F**

13 **C** **F** **C** **Amin** **C/G** **G7**

17 **C** **Var. B** **G** **C**

21 **F** **C** **BREAK** **G7** **C**

25 **D** **G7** **Var. C** **C**

29 **F** **C** **F** **C** **Amin**

33 **C/G** **G** **C** **ENDING**

The number of measures here depends on which **ENDING** you choose.

Set-Up & Play-Along Suggestions for

“Over the River and Through the Woods”

poem by Lydia Maria Child ~ composer unknown

The Set-Up ~

Style Suggestions for CVP 709/705 and 609/605

- 6-8 March (Latin&World > March&Polka)
- Tarantella (Latin&World > European)
- 6-8 Orchestral (Entertainment > Easy Listening)

Slow the Tempo to an easy galloping speed rather than racing speed

Chord Fingering Mode: Fingered on Bass

Style Split Point ~ Bflat 2

Turn on OTS if desired

To begin playing: Press SYNC/START, Variation A, and desired INTRO buttons,
Play a C Major Chord anywhere below Split Point. Play when Intro finishes!

Student/Teacher/Player options ~

Play as solo – RH melody, LH Chords

Student play RH melody / Teacher play LH Chords (or ViceVersa)

Duet style – one Student play RH melody, other Student play LH Chords

Clavinova Class setting: one student plays Chords/Style; others take turns playing sections or phrases of the Melody

Turn on OTS Link for automatic keyboard Voices or select your own

This melody has become a sort of folk song with many different versions. Encourage your students to play it the way that is familiar to them!

Even if students aren't reading 6/8 yet, encourage them to play this by ear or copying you, the teacher. We learn to speak first before we read, so playing this tune before reading it is a natural step in the understanding of compound time.

Most of all, have fun!