

See **STYLE**
options on
Page 3.

Londonderry Air (Danny Boy)

for play along with Clavinova Style (in red) & Chords

Irish Folk Melody

Easily **INTRO** **Var. A**

The number of measures here depends on which INTRO you choose.

1 C C⁷

5 F C Amin⁷

9 Dmin G C C⁷

* See AutoFill-In Note

13 F/C Fmin/C C G

17 C **Var. B** G C F

21 C G Amin F Emin

25 D G C F

29 C D C/G F G⁷

33 C A7 **Var. C** D 1

** See Modulation Note

37 D7 G/D 3 F#min 1 2

41 Bmin7 Emin A D 1

45 D7 G/D 3 Gmin/D 2 1 D

49 A D **Var. D** A D 2

53 G D 4 2 1 A 2 Bmin 4

57 G 3 F#min 3 E A 1 D 5 4

61 G 5 D 1 3 E 2 1

64 D/A 2 G 1 3 A7 D **ENDING**

The number of measures here depends on which ENDING you choose.

~ Style Options, The SET-UP and TEACHER/Student Options ~

STYLE options for "Londonderry Air" ~ Choose from these, or any STYLE you like in 4/4 time. HOWEVER, consider playing twice as fast as the Style beat. In other words play two quarter notes for every one quarter note beat of the Style. This way your melody will not be rushed and will flow easily.

For 709/705 & 609/605:

- (1) Irish Hymn2 (Latin&World > Celtic)
- (2) Ethereal Movie (Entertainment > Movie&Show)
Slow the Tempo

For 500/400:

- (1) Irish Hymn1 (World folder)
- (2) Movie Ballad (Ballad folder)

For 300:

- (1) Romantic Ballad (Ballad folder)
- (2) Love Song (Ballad folder)

THE SET-UP

Set your SPLIT POINT just below Middle C at "Aflat 2"

To begin playing, in the STYLE area press SYNC/ START, Variation A, then INTRO I, II or III and play the I chord (or Tonic) of the key the song is in. In this case, play a C Chord for the INTRO to begin. When the INTRO finishes, Variation A will engage and you enter with melody.

Press each Variation button during the measure BEFORE you want it to change. Because we're playing the melody twice as fast as the Style beat, consider pressing the Variation button EARLY in the measure.

TEACHER/Student options: (Duet style)

- (1) You play the chords, student plays the melody
- (2) You play the melody, student plays the chords

(3) Student plays both melody and chords. Set Split Point at about an octave from the bottom of keyboard, allowing enough notes for you to play the Chords.

(4) For intermediate level student, see Chord Inversion paragraph in above right column.

Extra Challenge: Same as "3" above, except choose a MAIN (Right) Voice for melody & a LEFT Voice for Chords. Now the Clavinova will have two Split Points, separating the MAIN Voice, the Left Voice and the STYLE!

The SET-UP continued ~

Be sure "Auto Fill-In" button next to "ACMP ON/OFF" is on.

If you want the Clavinova to choose your keyboard Voice(s), turn on OTS Link. It will engage an appropriate Voice for each Variation.

If you play the chords in inversions, or with a different bass note in the chord, set your Chord Fingering Mode to "Fingered on Bass." There will be better voice leading if some of the chords are inverted. If you are unfamiliar with reading inversions, the chord is to the left of the slash and the bass note is on the right of the slash. For example: C/G = C chord with G in the bass, or an inverted C chord.

* Auto Fill In: Consider pressing the current Var. button every 16 measures, which will produce an Auto Fill In within the existing Variation. For example, during ms. 9 press Var. A button, and at ms. 25 press the Var. B button.

**Modulation Note: If you choose not to modulate to the Key of D on the second page, just press your favorite ENDING button at ms. 33 after playing the C chord.

Be "Clavinova Creative" and choose your own imaginative options!