

CVP 709/705 & 609\* Registration Set-Up for Performance of

**“Cavatina” by Stanley Myers**

EMI Music Inc., distributed by Hal Leonard

**Registration 1 ~**

MAIN Voice – Classical Guitar (Guitar&Bass > Nylon Acoustic Guitar)

Volume 100

STYLE – Ethereal Voices (on 709/705 & 609) (Latin&World > Classic)

Volume 46

Tempo 67

Variation A - set to steady light (touch twice), not flashing

ACMP ON/OFF is ON, Auto FILL IN is ON

Chord Fingering Type to AI Full Keyboard

**Registration 2 ~**

Same as Reg. 1 *except:*

Add LAYER Voice – Real Strings *p* (Strings&Vocal > String Ensemble)

LAYER Voice Volume 24

ACMP ON/OFF is OFF

**Registration 3 ~**

Same as Reg. 2 *except:*

ACMP ON/OFF is ON

**In Registration Sequence area ~**

Registration Sequence Data – Insert 1, 2, 3

Set Left Pedal to Regist +

Turn Sequence ON

**SAVE**

\*Note: Ethereal Voices FreePlay Style is not available on the CVP605

PERFORMANCE *steps on next page . . .*

To perform “*Cavatina*” by Stanley Myers ~

- Engage Reg. 1 by pressing Left Pedal; (you will pedal throughout normally with Damper Pedal)
- Go to “Balance” and lower MAIN Voice Volume to Zero
  
- Press SYNC/START (in Style area), then INTRO II (two); Variation A should flash
- Play a 2-handed E Major Chord (which will not be heard); the STYLE Intro will begin; while Intro is playing (singing) return to Balance and raise the MAIN Voice Volume back to 100, touch Close
- As the Intro ends, watch the Tempo in the Lower Left screen corner; when it returns to 67 begin playing and gently touch the START/STOP button with a LH finger to STOP the STYLE
- At end of ms. 41 change to Reg. 2 with the Left Pedal
- During ms. 51 (D.C.) change to Reg. 3 with Left Pedal and press (Style) SYNC/START to activate the Style
- During ms. 16 (on repeat) press Variation B
- At *molto rit.* (4<sup>th</sup>, 3<sup>rd</sup> & 2<sup>nd</sup> ms. from the end) release rolled chords slowly with Damper Pedal down. Strings will slowly decay, pause slightly to hear Style Voices for each chord coming through before playing the next chord
- On final chord, release it slowly with Damper Pedal down. Press ENDING II (two) and both Tempo buttons (+ and - ) simultaneously to return Style to original Tempo. At end of Ending II play an E Major Chord again and release keys with Damper Pedal down for a slow decay of (keyboard) Guitar and Strings Voices.

Rehearse the smooth flow of finger-button-pushing-choreography along with the music so as not to visually distract the listeners during performance.

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NOTE: To purchase the sheet music please contact Steve Paul at Edmond Music in Oklahoma at [stevepaul@edmondmusicinc.com](mailto:stevepaul@edmondmusicinc.com) or your music store.

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See a video of “Cavatina” on the Clavinova at [OgilvyMusic.com](http://OgilvyMusic.com) under the Clavinova Music category. An mp3 is also available here.