

Registration Set-Up and Performance notes for

“Air Show Acrobatics” by Kevin Olson

From the collection “Sonatina in Flight” FJH

Clavinova CVP 709/705 & 609/605

Registration 1 ~

MAIN Voice – Grand Piano 2 octaves (Piano > Grand Piano)

Volume – 100

LEFT Voice – Tutti (Strings&Vocal > Orchestral Layers)

Volume – 118

Octave Shift – “0” (zero)

SPLIT POINT – A flat 1

Registration 2 ~

MAIN Voice – Grand Piano 1 octave (Piano > Grand Piano)

Volume – 100

Registration 3 ~

MAIN Voice – Grand Piano 2 octaves (Piano > Grand Piano)

Volume – 100

LAYER Voice – Shamisen (Guitar&Bass > World)

Volume - 76

LEFT Voice – Tutti (Strings&Vocal > Orchestral Layers)

Volume – 127

Octave Shift – “0” (zero)

SPLIT POINT – A flat 1

Registration 4 ~

MAIN Voice – Grand Piano 1 octave (Piano > Grand Piano)

Volume – 100

LAYER Voice – Hackbrett 2 (Others > Legacy > Strings)

Volume - 100

Registration 5 ~

Same as Reg. 4 but add:

LEFT Voice – Tutti (Strings&Vocal > Orchestral Layers)

Volume – 118

Octave Shift – “0” (zero)  
SPLIT POINT – A flat 1

Registration 6 ~

Same as Reg. 5 but change:  
LEFT Voice – Jet Plane (Others > GM&XG > Sound Effect)  
Volume – 100  
Octave Shift – “1”  
SPLIT POINT – E0 (zero)

Registration Sequence ~

Sequence Data – 1 2 3 4 5 6  
Set Regist + to Left Pedal  
Sequence to ON

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For Performance ~

- Upload the Registration Bank, press the Left Pedal to engage Reg. 1 and play with strength and abandon!
- Pedal normally with Damper Pedal
- Just before ms. 17 change to Reg. 2 with Left Pedal
- Just before ms. 33 change to Reg. 3 as above
- Just before ms. 49 change to Reg. 4
- Just before ms. 57 change to Reg. 5
- Just before ms. 89 change to Reg. 6
- Hold last chord long enough for the Jet Plane to take off!

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NOTE: “Sonatina in Flight” can be purchased from Steve Paul at Edmond Music in Edmond, Oklahoma Email Steve at [stevepaul@edmondmusicinc.com](mailto:stevepaul@edmondmusicinc.com)

See the Video of “Air Show Acrobatics” at [OgilvyMusic.com](http://OgilvyMusic.com) under Clavinova Music